

STEVE LUKATHER

♩ = 74

INTRO

AM11

[illegible]

AM11

O/F#

G6

AM11

AM11

O/F#

G6

A VERSE

A5

The image shows a musical score for the song "The Rose Tree". It consists of two staves. The top staff is for the voice, and the bottom staff is for the piano accompaniment. The key signature is one flat (B-flat), and the time signature is 3/4. The score is divided into two measures, labeled 9 and 10. Measure 9 contains the first line of the melody and the piano accompaniment. Measure 10 contains the second line of the melody and the piano accompaniment. The melody is written in a simple, folk-like style, and the piano accompaniment provides a harmonic foundation.

AM11

DM7

W/BA2

8M7b5

E7ALT

Measures 13 and 14 of the musical score. Measure 13 contains a melodic line with a 'LET RING' instruction and a fingering line with notes 6, 8, 6, 5, 7, 7, 9, 7, 5, 7, 5. Measure 14 contains a melodic line with a 'LET RING' instruction and a fingering line with notes 3, 2, 3, 3, 5, 3, 5.

INTERLUDE 1

AM11

AM11

D/F#

G6

[illegible]

A VERSE 2

A5

19 20

AM11

21 22

W/BAR

1 1/2 1 1/2

FULL

FULL

FULL

3 3 3

-1 -1 -1 -1

-1 -1/2 -1/2

14 14 14 13 15 15 13 15 15 13 12 9 10

DM7

23

W/BAR

LET RING

LET RING

-1/2

6 8 6 5 7 7 9 7 5 7 5

5 7 5 7 5

Bm7b5

24

LET RING

3 2 3 3 5 3 3

2 2 3

E7ALT

AM11

25 26

FULL

FULL

W/BAR

1/2 1/2 1/2

FULL

FULL

-1

15 13 14 15 13 12 14 13 14 13 13 14

B CHORUS

Dm7 **Cmaj7** **Bbmaj7** **Am** **Am/G**

27 28 29 30

LET RING -----

5 7 6 5 3 5 4 5 1 3 2 0 2 2 3

Fmaj7 **Ebmaj7** **Fmaj7** **Bb7**

31 32 33

5 (3) 3 (1) 5 (3) 3 (3) (1)

C INTERLUDE

Am11

34 35

FULL FULL

10 8 10 10 8 10 8 (8) 9 8 9 10 9 12 12 10

Am11 **D/F#** **G6**

36 37

FULL FULL FULL

13 13 8 10 PH 7 5 <17> 7 9 9 7 5 7 7

A VERSE 3

A5

38 39

WHAMMY BAR FLUTTER

Am11

40 41

DM7

W/BAR

Bm7b5

E7ALT

42 43

Am11

W/BAR

44 45

B CHORUS 2

DM7

CMA7

BbMA7

AM

AM/G

46 47 48 49

LET RING -----

5 7 6 3 5 4 1 3 2 0 2 2 3

FMA7

EbMA7

FMA7

Bb7

50 51 52

5 (3) 3 (1) 5 (3) 1 (3) (1) x x

C INTERLUDE 2

AM11

53 54

P.M. P.M. P.M. P.M. P.M.

5 7 5 5 5 5 7 5 5 5 7 5 5 7 5 5 7 5 5 8-10

0 0 5 7 5 7 0 0 5 7 5 7 0 0 7 5 0

AM11

55 56

P.M. P.M. P.M.

5 7 5 5 5 5 7 5 5 5 7 5 5 5 7 5 5 5 7 5 5 7 3 5 3

0 0 5 7 5 7 0 0 5 7 5 7 0 5 7 5 5 7 3 5 3

D SOLO

[illegible]

FM9

W/BAR -----|

W/BAR

W/BAR

W/BAR

W/BAR

61

62

$-\frac{1}{2}$ $-\frac{1}{2}$ $-\frac{1}{2}$ $-\frac{1}{2}$ $-\frac{1}{2}$ $-\frac{1}{2}$ -1

6 8 (8) 7 5 7 8 7 8 10 12 10 8 10 12 8 9 11 13

The image shows musical notation for two chords: **E♭MAJ7** and **D♭MAJ7**. Each chord is represented by a fretboard diagram and a corresponding fingering line.

E♭MAJ7: The fretboard diagram shows the notes E♭ (1st fret, 6th string), G (3rd fret, 5th string), B♭ (4th fret, 4th string), and D (2nd fret, 3rd string). The fingering line below shows the sequence: 11, 13, 12, 11, 15, 13, 11, 10, 11, 11, (11).

D♭MAJ7: The fretboard diagram shows the notes D♭ (1st fret, 6th string), F (3rd fret, 5th string), A♭ (4th fret, 4th string), and B (2nd fret, 3rd string). The fingering line below shows the sequence: 8, 11, 10, 9, 8, 11, 9, 9, 8, 6, 8, 9, 7, 8.

Ema19#11

65

66

FULL

FULL

(8) 7 7

10 8 15

FULL

FULL

FM9

67

68

FULL

FULL

FULL

FULL

FULL

13 18 15 18 15 16 15 16 16 15 16 15

(15) 15 17 (17)

15

AM9

69

70

3

(15)

14 15 14 13 15

12 12 14 (14) 12 11

FULL

FULL

FM9

71

72

w/BAR

w/BAR

-1

-1 -2

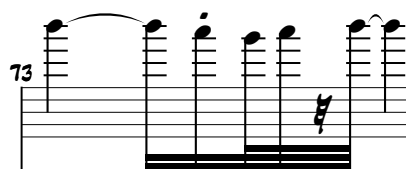
8 8 10 11 10 8 8 8 6 13 15

15 16 13 16

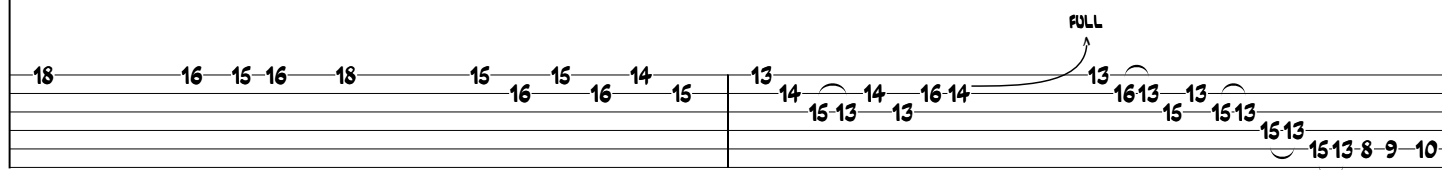
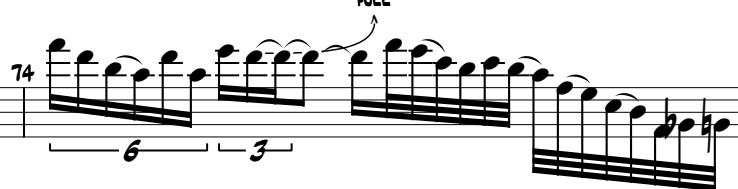
FULL

FULL

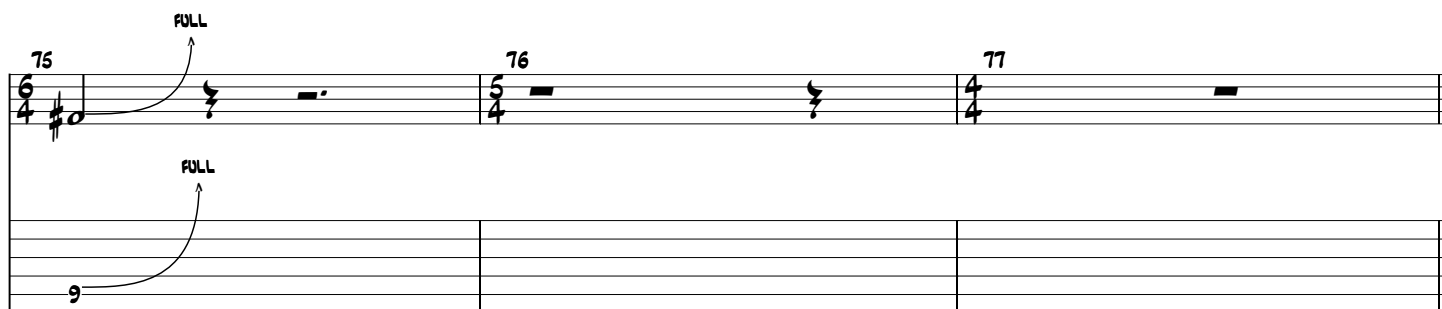
E♭MA7



D♭MA7

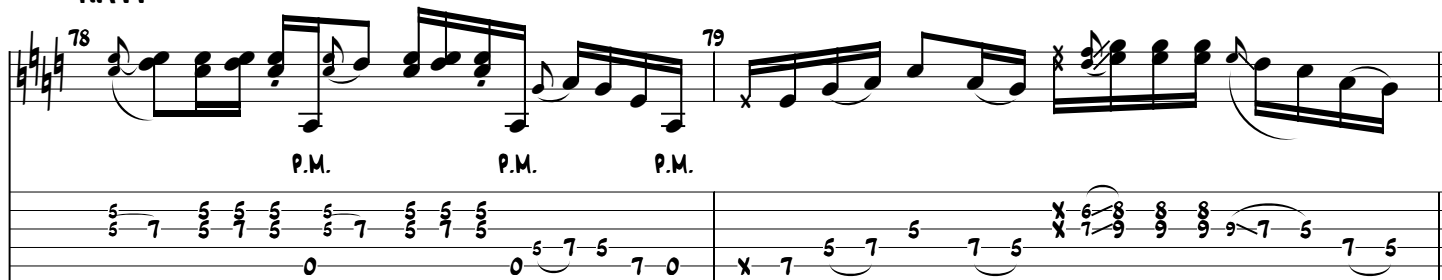


EMA9#11



C INTERLUDE 3

AM11



B CHORUS 3

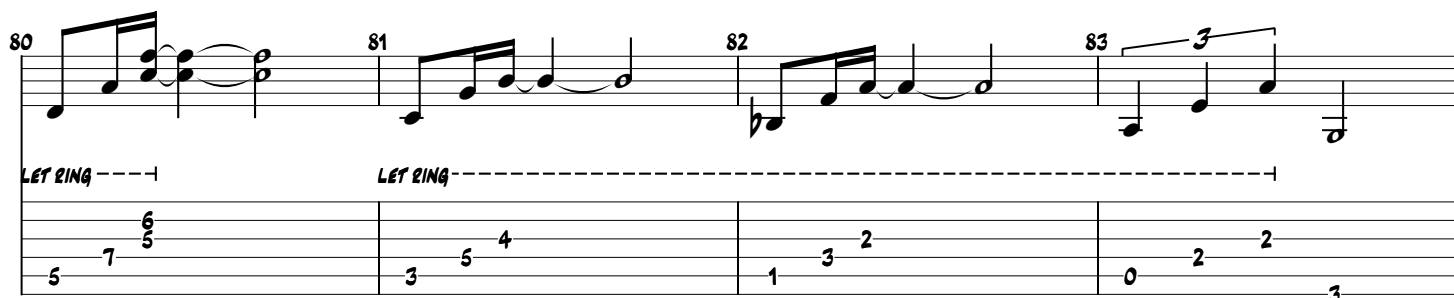
DM7

CMAT7

B♭MA7

AM

AM/G



FMA7

EbMA7

FMA7

Bb7

84 85 86

E OUTRO SOLO

AM11

87 88

W/BAR FULL FULL W/BAR FULL

14 12 12 14 12 14 13 15 14 (14) 12 12 13

1 1/2 FULL FULL -1/2 -1/2 FULL

AM11 D/F# G6

89 90

W/BAR FULL FULL 1 1/2 W/BAR 1 1/2 FULL FULL 1/2

13 15 14 14 14 17 19 17 12 14 12 14 13 12 15 14 15 14 12 11 12 14 12 10 9 10 12

-1/2 -1/2 -1/2 -1/2 -1/2 -1/2 -1/2 1 1/2 FULL FULL 1/2 1/2

AM11

91 92

W/BAR FULL W/BAR 2

12 14 15 13 (13) 12 10 13 13 10 13 (13) 10 12 13 10

-1 -1 FULL 2

AM11

93

6

6

6

6

4:3

94

G/F#

G6

(10) 14 12 14 13 14 12 15 17 15 14 15 14 12 14 12 10 12 8 10 7 8 7 5 7 5 8 7 5 7 5 5

AM11

95

1/2 FADE OUT

7 5 1/2